

INNO DEGLI ALPINI (33)

Trave Arr. Mauro ROSI

1a Tromba Sib

2a Tromba in Sib

ic. Contralti in Mi♭

Trombone

Bombardini

Bassi

10

Tr.Sib 1

Tr.Sib 2

Cr. Mi♭

T.ne

Bar.

Tba.

Detailed description: This is a musical score for a brass band arrangement of 'Inno degli Alpini (33)'. The score is divided into two systems. The first system includes parts for 1st and 2nd Trumpets in B-flat, Cornets in E-flat, Trombones, Bombardiers, and Basses. The second system, starting at measure 10, includes parts for Trumpets 1 and 2 in B-flat, Cornet in E-flat, Tenor Trombone, Baritone, and Tuba. The music is in 6/8 time and features a mix of melodic lines and harmonic accompaniment.

INNO DEGLI ALPINI (33)

2
19

Tr.Sib 1

Tr.Sib 2

Cr. Mi♭

T.ne

Bar.

Tba.

This system contains measures 19 through 27. The score is for six instruments: two Trumpets in B-flat (Tr.Sib 1 and 2), Cornet in B-flat (Cr. Mi♭), Trombone (T.ne), Baritone (Bar.), and Tuba (Tba.). The music is in 2/4 time and B-flat major. The trumpet parts have melodic lines with accents and slurs. The cornet and tuba parts play rhythmic patterns of eighth notes. The trombone and baritone parts provide harmonic support with chords and single notes.

28

Tr.Sib 1

Tr.Sib 2

Cr. Mi♭

T.ne

Bar.

Tba.

This system contains measures 28 through 33. The instrumentation remains the same. The trumpet parts continue their melodic lines, with measure 33 ending on a fermata. The cornet and tuba parts continue their rhythmic accompaniment. The trombone and baritone parts provide harmonic support throughout the system.

37

Tr. Sib 1

Tr. Sib 2

Cr. Mib

T.ne

Bar.

Tba.

46

Tr. Sib 1

Tr. Sib 2

Cr. Mib

T.ne

Bar.

Tba.

INNO DEGLI ALPINI (33)

4
55

Tr. Sib 1

Tr. Sib 2

Cr. Mi♭

T. ne

Bar.

Tba.

This system of musical notation covers measures 55 through 63. It features six staves: Tr. Sib 1 (Trumpet in B-flat), Tr. Sib 2 (Trumpet in B-flat), Cr. Mi♭ (Cornet in B-flat), T. ne (Trombone), Bar. (Baritone), and Tba. (Tuba). The music is in 4/4 time and B-flat major. The Tr. Sib 1 and Bar. parts play a melodic line with slurs and accents. The Tr. Sib 2 part plays a similar line with accents. The Cr. Mi♭ and T. ne parts provide harmonic support with chords and rhythmic patterns. The Tba. part plays a steady bass line.

64

Tr. Sib 1

Tr. Sib 2

Cr. Mi♭

T. ne

Bar.

Tba.

This system of musical notation covers measures 64 through 72. It features the same six staves as the previous system. The music continues in 4/4 time and B-flat major. The Tr. Sib 1 and Bar. parts play a melodic line with slurs and accents. The Tr. Sib 2 part plays a similar line with accents. The Cr. Mi♭ and T. ne parts provide harmonic support with chords and rhythmic patterns. The Tba. part plays a steady bass line.

73

Tr. Sib 1

Tr. Sib 2

Cr. Mi♭

T.ne

Bar.

T.ba.

79

Tr. Sib 1

Tr. Sib 2

Cr. Mi♭

T.ne

Bar.

T.ba.

INNO DEGLI ALPINI (33)

Musical score for Flicornino Mi \flat . The score is written in 6/8 time and consists of eight staves of music. The key signature has one flat (B \flat). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. A first ending bracket is present between measures 11 and 14, leading to a second ending marked with a '2'. The score concludes with a double bar line and repeat dots.

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INNO DEGLI ALPINI (33)

Musical score for 1^a Tromba Si \flat . The score is written in 6/8 time and consists of eight staves of music. The key signature has one flat (B \flat). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. A first ending bracket is present between measures 11 and 14, leading to a second ending marked with a '2'. The score concludes with a double bar line and repeat dots.

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2^a Tromba in Si \flat

INNO DEGLI ALPINI (33)

Trave Arr. Mauro ROSI

Musical score for 2^a Tromba in Si \flat . The score is written in 6/8 time and B-flat major. It consists of eight staves of music, with measure numbers 10, 19, 30, 40, 50, 61, and 73 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. There are several accents (>) and a fermata over a measure at the end of the piece.

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1^oFlic. Contralto in Mi \flat

INNO DEGLI ALPINI (33)

Trave Arr. Mauro ROSI

Musical score for 1^oFlic. Contralto in Mi \flat . The score is written in 6/8 time and B-flat major. It consists of eight staves of music, with measure numbers 9, 21, 32, 42, 53, 64, and 75 indicated at the beginning of their respective staves. The music is characterized by a steady eighth-note pattern, often with rests, and some sixteenth-note passages. There are several accents (>) and a fermata over a measure at the end of the piece.

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2°Flic. Contralto in Mi \flat **INNO DEGLI ALPINI (33)**

Trave Arr. Mauro ROSI

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3°Flic. Contralto in Mi \flat **INNO DEGLI ALPINI (33)**

Trave Arr. Mauro ROSI

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1° Trombone b

INNO DEGLI ALPINI (33)

Trave Arr. Mauro ROSI

Musical score for 1° Trombone in bass clef, 6/8 time signature. The score consists of seven staves of music, with measure numbers 11, 21, 31, 42, 53, 64, and 74 indicated at the beginning of each staff. The key signature is two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some accents and dynamic markings.

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1° Trombone c

INNO DEGLI ALPINI (33)

Trave Arr. Mauro ROSI

Musical score for 1° Trombone in treble clef, 6/8 time signature. The score consists of seven staves of music, with measure numbers 11, 21, 31, 42, 53, 64, and 74 indicated at the beginning of each staff. The key signature is two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some accents and dynamic markings.

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2° Trombone

INNO DEGLI ALPINI (33)

Trave Arr. Mauro ROSI

11

21

31

42

53

64

75

Detailed description: This is a musical score for the 2nd Trombone part of 'Inno degli Alpini (33)'. It is written in bass clef with a 6/8 time signature and a key signature of two flats (B-flat and E-flat). The score consists of eight staves of music. The first staff starts with a treble clef and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some rests. There are dynamic markings such as accents (>) and a crescendo hairpin. The piece concludes with a double bar line and repeat dots.

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2° Trombone

INNO DEGLI ALPINI (33)

Trave Arr. Mauro ROSI

11

21

31

42

53

64

75

Detailed description: This is a musical score for the 2nd Trombone part of 'Inno degli Alpini (33)'. It is written in treble clef with a 6/8 time signature and a key signature of two flats (B-flat and E-flat). The score consists of eight staves of music. The first staff starts with a bass clef and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some rests. There are dynamic markings such as accents (>) and a crescendo hairpin. The piece concludes with a double bar line and repeat dots.

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3° Trombone b^1

INNO DEGLI ALPINI (33)

Trave Arr. Mauro ROSI

Musical score for 3° Trombone b^1 of "Inno degli Alpini". The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It consists of eight staves of music, with measure numbers 11, 21, 31, 42, 53, 64, and 75 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like accents (>) and slurs.

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3° Trombone tr

INNO DEGLI ALPINI (33)

Trave Arr. Mauro ROSI

Musical score for 3° Trombone tr of "Inno degli Alpini". The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It consists of eight staves of music, with measure numbers 11, 21, 31, 42, 53, 64, and 75 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like accents (>) and slurs.

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Bombardini B^{\flat}

INNO DEGLI ALPINI (33)

Trave Arr. Mauro ROSI

Musical score for Bombardini in bass clef, 6/8 time signature, key of B-flat major. The score consists of eight staves of music, numbered 10, 21, 33, 45, 56, 67, and 78. The music features a mix of eighth and sixteenth notes, with some measures containing triplets and rests. The key signature changes to B-flat major at measure 56. The piece concludes with a double bar line and repeat dots.

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Bombardini C

INNO DEGLI ALPINI (33)

Trave Arr. Mauro ROSI

Musical score for Bombardini in treble clef, 6/8 time signature, key of B-flat major. The score consists of eight staves of music, numbered 10, 21, 33, 45, 56, 67, and 78. The music features a mix of eighth and sixteenth notes, with some measures containing triplets and rests. The key signature changes to B-flat major at measure 56. The piece concludes with a double bar line and repeat dots.

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Bassi

INNO DEGLI ALPINI (33)

Trave Arr. Mauro ROSI

Musical score for Basses (Bassi) in 6/8 time, key of B-flat major. The score consists of eight staves of music, with measure numbers 12, 23, 32, 43, 53, 64, and 75 indicated at the beginning of each staff. The music features a mix of eighth and sixteenth notes, with some triplet markings. The key signature has two flats (B-flat and E-flat).

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Bassi Mi♭

INNO DEGLI ALPINI (33)

Trave Arr. Mauro ROSI

Musical score for Basses in E-flat (Bassi Mi♭) in 6/8 time, key of E-flat major. The score consists of eight staves of music, with measure numbers 12, 23, 32, 43, 53, 64, and 75 indicated at the beginning of each staff. The music features a mix of eighth and sixteenth notes, with some triplet markings. The key signature has two flats (B-flat and E-flat).

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