

IN TE LA NOSTRA GLORIA

Score

(Inno Religioso)

Arranger: Mauro ROSI

Solenne $\text{♩} = 70$

The musical score is for a religious hymn titled "IN TE LA NOSTRA GLORIA" (Inno Religioso), arranged by Mauro ROSI. The tempo is marked "Solenne" with a quarter note equal to 70 beats per minute. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems of staves. The first system includes Flauto, 1° Clarinetto Sib, 2° Clarinetto Sib, Sax Contralto Mi♭, Sax Tenore Sib, 1ª Tromba Sib, 2ª Tromba Sib, Corno in Mi♭, Trombone, Flic. Baritono C.B., and Bassi Fa - Sib - Mi♭. The second system includes Tamburo and Cassa e Piatti. The score begins with a forte (f) dynamic. The woodwinds and brass play a melodic line, while the percussion provides a steady rhythmic accompaniment. The Flauto part starts with a whole note chord, followed by a series of eighth notes. The 1° Clarinetto Sib part starts with a whole note chord, followed by a series of eighth notes. The 2° Clarinetto Sib part starts with a whole note chord, followed by a series of eighth notes. The Sax Contralto Mi♭ part starts with a whole note chord, followed by a series of eighth notes. The Sax Tenore Sib part starts with a whole note chord, followed by a series of eighth notes. The 1ª Tromba Sib part starts with a whole note chord, followed by a series of eighth notes. The 2ª Tromba Sib part starts with a whole note chord, followed by a series of eighth notes. The Corno in Mi♭ part starts with a whole note chord, followed by a series of eighth notes. The Trombone part starts with a whole note chord, followed by a series of eighth notes. The Flic. Baritono C.B. part starts with a whole note chord, followed by a series of eighth notes. The Bassi Fa - Sib - Mi♭ part starts with a whole note chord, followed by a series of eighth notes. The Tamburo part starts with a whole note chord, followed by a series of eighth notes. The Cassa e Piatti part starts with a whole note chord, followed by a series of eighth notes.

Flauto

1° Clarinetto Sib

2° Clarinetto Sib

Sax Contralto Mi♭

Sax Tenore Sib

1ª Tromba Sib

2ª Tromba Sib

Corno in Mi♭

Trombone

Flic. Baritono C.B.

Bassi Fa - Sib - Mi♭

Tamburo

Cassa e Piatti

IN TE LA NOSTRA GLORIA

2

7

Fl.

Fl. *mf*

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Bar.

B.Tba.

D. S. 1

D. S. 2

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

B.Tba. *mf*

D. S. 1 *mf*

D. S. 2 *mf*

mf
Cassa Sola

IN TE LA NOSTRA GLORIA

3

This musical score is for a piece titled "The Rose Tree". It is written for a woodwind and brass ensemble, with vocal soloists. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind section includes Flute (Fl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Bass Trombone (B. Tba.). The vocal soloists are designated as D. S. 1 and D. S. 2. The score is divided into two systems, each starting at measure 14. The first system covers measures 14 through 19, and the second system covers measures 20 through 25. The music is characterized by a strong, rhythmic melody in the woodwinds and brass, with the vocal soloists providing a melodic line. The dynamic marking *f* (forte) is used throughout the score, indicating a loud, powerful sound. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The woodwind and brass parts are written in treble and bass clefs, while the vocal soloists are written in a simplified notation style. The overall structure of the score is clear and easy to read, with a focus on the melodic and rhythmic elements of the music.

IN TE LA NOSTRA GLORIA

4

21

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Bar.

B.Tba.

D. S. 1

D. S. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

IN TE LA NOSTRA GLORIA

Flauto e Ottavino

(Inno Religioso)

Arranger: Mauro ROSI

Solenne ♩ = 70

5

10

15

20

f

mf

f

mf

1. 2.

Detailed description: This is the musical score for the Flauto e Ottavino part of 'In Te La Nostra Gloria'. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Solenne' with a quarter note equal to 70 beats per minute. The score consists of five staves. The first staff begins with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic marking. The third staff continues the melody. The fourth staff has a forte (*f*) dynamic marking. The fifth staff concludes with a mezzo-forte (*mf*) dynamic and includes first and second endings. The piece ends with a double bar line.

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IN TE LA NOSTRA GLORIA

Piccolo Mib

(Inno Religioso)

Arranger: Mauro ROSI

Solenne ♩ = 70

5

10

15

20

f

mf

f

mf

1. 2.

Detailed description: This is the musical score for the Piccolo Mib part of 'In Te La Nostra Gloria'. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Solenne' with a quarter note equal to 70 beats per minute. The score consists of five staves. The first staff begins with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic marking. The third staff continues the melody. The fourth staff has a forte (*f*) dynamic marking. The fifth staff concludes with a mezzo-forte (*mf*) dynamic and includes first and second endings. The piece ends with a double bar line.

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1° Clarinetto Sib

IN TE LA NOSTRA GLORIA

(Inno Religioso)

Arranger: Mauro ROSI

Solenne ♩ = 70

First system: Treble clef, 4/4 time, key of B-flat major. Notes: G4 (quarter), Bb4 (half), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (half). Dynamics: *f*.

Second system: Treble clef, 4/4 time. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half), D4 (half). Dynamics: *mf*. Repeat sign at the end.

Third system: Treble clef, 4/4 time. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half), D4 (half). Dynamics: *f*.

Fourth system: Treble clef, 4/4 time. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half), D4 (half). Dynamics: *f*. Repeat sign at the end.

Fifth system: Treble clef, 4/4 time. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half), D4 (half). Dynamics: *mf*. First ending: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half), D4 (half). Second ending: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half), D4 (half). Dynamics: *mf*.

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2° Clarinetto Sib

IN TE LA NOSTRA GLORIA

(Inno Religioso)

Arranger: Mauro ROSI

Solenne ♩ = 70

First system: Treble clef, 4/4 time, key of B-flat major. Notes: G4 (quarter), Bb4 (half), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (half), G#4 (quarter), A4 (quarter). Dynamics: *f*.

Second system: Treble clef, 4/4 time. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half), D4 (half). Dynamics: *mf*. Repeat sign at the end.

Third system: Treble clef, 4/4 time. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half), D4 (half). Dynamics: *f*.

Fourth system: Treble clef, 4/4 time. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half), D4 (half). Dynamics: *f*. Repeat sign at the end.

Fifth system: Treble clef, 4/4 time. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half), D4 (half). Dynamics: *mf*. First ending: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half), D4 (half). Second ending: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half), D4 (half). Dynamics: *mf*.

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Sax Soprano Si $\flat$

IN TE LA NOSTRA GLORIA

(Inno Religioso)

Arranger: Mauro ROSI

Solenne $\text{♩} = 70$

5

10

15

20

f

mf

f

mf

1. 2.

Detailed description: This is the musical score for the Sax Soprano Si $\flat$ part. It is written in 4/4 time with a key signature of one flat (B $\flat$). The tempo is marked 'Solenne' with a quarter note equal to 70 beats per minute. The score consists of five staves. The first staff starts with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff continues the melody. The fourth staff has a forte (*f*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic and includes a first and second ending. The piece concludes with a double bar line.

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Sax Contralto Mi $\flat$

IN TE LA NOSTRA GLORIA

(Inno Religioso)

Arranger: Mauro ROSI

Solenne $\text{♩} = 70$

5

10

15

20

f

mf

f

mf

1. 2.

Detailed description: This is the musical score for the Sax Contralto Mi $\flat$ part. It is written in 4/4 time with a key signature of one flat (B $\flat$). The tempo is marked 'Solenne' with a quarter note equal to 70 beats per minute. The score consists of five staves. The first staff starts with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff continues the melody. The fourth staff has a forte (*f*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic and includes a first and second ending. The piece concludes with a double bar line.

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IN TE LA NOSTRA GLORIA

Sax e Flic. Tenore Sib

(Inno Religioso)

Arranger: Mauro ROSI

Solenne ♩ = 70

5

10

15

20

f

mf

f

mf

1. 2.

Detailed description: This is the musical score for the Soprano part of the Saxophone and Flute in Tenor B-flat. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Solenne' with a quarter note equal to 70 beats per minute. The score consists of five staves. The first staff starts with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic and includes a first and second ending. The piece ends with a double bar line.

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IN TE LA NOSTRA GLORIA

Sax Baritono Mi♭

(Inno Religioso)

Arranger: Mauro ROSI

Solenne ♩ = 70

6

12

17

22

f

mf

f

mf

1. 2.

Detailed description: This is the musical score for the Saxophone Baritone in E-flat part. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Solenne' with a quarter note equal to 70 beats per minute. The score consists of five staves. The first staff starts with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic and includes a first and second ending. The piece ends with a double bar line.

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IN TE LA NOSTRA GLORIA

Corno in Fa

(Inno Religioso)

Arranger: Mauro ROSI

Solenne ♩ = 70

First system: Treble clef, 4/4 time, key of F major (one flat). Starts with a forte (f) dynamic. Measures 1-5.

Second system: Measures 6-11. Measure 11 has a mezzo-forte (mf) dynamic. Ends with a repeat sign.

Third system: Measures 12-16. Measure 16 has a forte (f) dynamic.

Fourth system: Measures 17-21. Measure 21 has a mezzo-forte (mf) dynamic. Ends with a repeat sign.

Fifth system: Measures 22-25. Measure 25 has a mezzo-forte (mf) dynamic. Ends with a repeat sign.

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IN TE LA NOSTRA GLORIA

Corno o Flic. Contralto in Mi♭

(Inno Religioso)

Arranger: Mauro ROSI

Solenne ♩ = 70

First system: Treble clef, 4/4 time, key of E-flat major (three flats). Starts with a forte (f) dynamic. Measures 1-5.

Second system: Measures 6-11. Measure 11 has a mezzo-forte (mf) dynamic. Ends with a repeat sign.

Third system: Measures 12-16. Measure 16 has a forte (f) dynamic.

Fourth system: Measures 17-21. Measure 21 has a mezzo-forte (mf) dynamic. Ends with a repeat sign.

Fifth system: Measures 22-25. Measure 25 has a mezzo-forte (mf) dynamic. Ends with a repeat sign.

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IN TE LA NOSTRA GLORIA

1^a Tromba Si^b

(Inno Religioso)

Arranger: Mauro ROSI

Solenne ♩ = 70

Musical score for 1^a Tromba Si^b. The score is in 4/4 time, key of B-flat major (two flats). It consists of five staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The score includes a repeat sign with first and second endings at the end of the fifth staff.

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IN TE LA NOSTRA GLORIA

2^a Tromba Si^b

(Inno Religioso)

Arranger: Mauro ROSI

Solenne ♩ = 70

Musical score for 2^a Tromba Si^b. The score is in 4/4 time, key of B-flat major (two flats). It consists of five staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The score includes a repeat sign with first and second endings at the end of the fifth staff.

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IN TE LA NOSTRA GLORIA

Trombone C.B.

(Inno Religioso)

Arranger: Mauro ROSI

Solenne ♩ = 70

6

12

17

22

f

mf

f

mf

1.

2.

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Detailed description: This is the musical score for the Trombone C.B. part of 'In Te La Nostra Gloria'. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Solenne' with a quarter note equal to 70 beats per minute. The score consists of five staves. The first staff begins with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic marking. The third staff ends with a forte (*f*) dynamic. The fourth staff continues the melody. The fifth staff features a first ending (1.) and a second ending (2.), both marked with mezzo-forte (*mf*). The score concludes with a double bar line.

IN TE LA NOSTRA GLORIA

Trombone C.V.

(Inno Religioso)

Arranger: Mauro ROSI

Solenne ♩ = 70

6

12

17

22

f

mf

f

mf

1.

2.

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Detailed description: This is the musical score for the Trombone C.V. part of 'In Te La Nostra Gloria'. It is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Solenne' with a quarter note equal to 70 beats per minute. The score consists of five staves. The first staff begins with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic marking. The third staff ends with a forte (*f*) dynamic. The fourth staff continues the melody. The fifth staff features a first ending (1.) and a second ending (2.), both marked with mezzo-forte (*mf*). The score concludes with a double bar line.

IN TE LA NOSTRA GLORIA

Flic. Baritono C.B.

(Inno Religioso)

Arranger: Mauro ROSI

Solenne ♩ = 70

6

12

17

22

f

mf

f

mf

1. 2.

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IN TE LA NOSTRA GLORIA

Flic. Baritono C.V.

(Inno Religioso)

Arranger: Mauro ROSI

Solenne ♩ = 70

6

12

17

22

f

mf

f

mf

1. 2.

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IN TE LA NOSTRA GLORIA

Flicornino Mi $\flat$

(Inno Religioso)

Arranger: Mauro ROSI

Solenne $\text{♩} = 70$

5

10

15

20

f

mf

1.

2.

mf

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IN TE LA NOSTRA GLORIA

Bassi Fa - Si $\flat$ - Mi $\flat$

(Inno Religioso)

Arranger: Mauro ROSI

Solenne $\text{♩} = 70$

6

12

17

22

f

mf

f

1.

2.

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IN TE LA NOSTRA GLORIA

Tamburo

(Inno Religioso)

Arranger: Mauro ROSI

Solenne ♩ = 70

5

10

15

20

f

mf

1. 2.

Detailed description: This is the musical score for the Tamburo part. It is written on five staves in 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The music consists of quarter notes and rests. The first staff has a forte (*f*) dynamic marking. The second staff has a mezzo-forte (*mf*) dynamic marking. The third staff has a forte (*f*) dynamic marking. The fourth staff has a forte (*f*) dynamic marking. The fifth staff has a forte (*f*) dynamic marking. The score ends with a double bar line and a repeat sign.

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IN TE LA NOSTRA GLORIA

Cassa e Piatti

(Inno Religioso)

Arranger: Mauro ROSI

Solenne ♩ = 70

5

10

15

20

f

mf

Cassa Sola

Tutti

1. 2.

Detailed description: This is the musical score for the Cassa e Piatti part. It is written on five staves in 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The music consists of quarter notes and rests. The first staff has a forte (*f*) dynamic marking. The second staff has a mezzo-forte (*mf*) dynamic marking. The third staff has a mezzo-forte (*mf*) dynamic marking. The fourth staff has a forte (*f*) dynamic marking. The fifth staff has a forte (*f*) dynamic marking. The score ends with a double bar line and a repeat sign.

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