

PASSA LA CROCEROSSINA

Mauro Rosi

(Marcia per il centenario del corpo delle II.VV.)

Tempo di marcia

Flauto e Ottavino

Clarinetto in Mi♭

1° Clarinetto in Si♭

2° Clarinetto in Si♭

Sax Soprano Si♭

Sax Contralto Mi♭

Sax Tenore Si♭

Sax Baritono Mi♭

1ª Tromba in Si♭

2ª Tromba in Si♭

1° Flic. Soprano Si♭

2° Flic. Soprano Si♭

Corno in Mi♭

Trombone

Flic. Baritono

Bassi Fa Si♭ Mi♭

Tamburo

Cassa e Piatti

f *mf*

The musical score is for a march titled 'Passa la Crocerossina' by Mauro Rosi, composed for the centenary of the II.VV. corps. It is in 6/8 time and marked 'Tempo di marcia'. The score is for a large band, including woodwinds, brass, and percussion. The key signature has two flats (Bb and Eb). The score is divided into two systems of staves. The first system contains staves for Flauto e Ottavino, Clarinetto in Mi♭, 1° Clarinetto in Si♭, 2° Clarinetto in Si♭, Sax Soprano Si♭, Sax Contralto Mi♭, Sax Tenore Si♭, Sax Baritono Mi♭, 1ª Tromba in Si♭, 2ª Tromba in Si♭, 1° Flic. Soprano Si♭, 2° Flic. Soprano Si♭, Corno in Mi♭, Trombone, Flic. Baritono, Bassi Fa Si♭ Mi♭, Tamburo, and Cassa e Piatti. The second system continues the staves for the same instruments. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score features various musical notations, including notes, rests, and articulation marks.

21

Fl.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Si♭

Tr. Si♭

Fl. 1

Fl. 2

Cr. Mi♭

T.ne

Flic. Barit.

Bassi

Tamb.

C.P.

This musical score is for the piece "PASSA LA CROCERROSSINA". It is a full orchestration for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instrumentation includes:

- Flute (Fl.)
- Clarinet in B-flat (Cl. Mi♭)
- Clarinet in B-flat 1 (Cl. Si♭ 1)
- Clarinet in B-flat 2 (Cl. Si♭ 2)
- Soprano Saxophone (Sax S.)
- Contralto Saxophone (Sax C.)
- Soprano Saxophone (Sax T.)
- Bass Saxophone (Sax B.)
- Trumpet in B-flat (Tr. Si♭)
- Trumpet in B-flat (Tr. Si♭)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Cor Anglais (Cr. Mi♭)
- Trombone (T. ne)
- Flic. Baritone (Flic. Barit.)
- Bass (Bassi)
- Tam-tam (Tamb.)
- Cymbal (C.P.)

The score is divided into two systems, each with a first and second ending. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score also includes a key signature change from one flat to two flats (B-flat and E-flat) at the beginning of the second system. The percussion parts (Tamb. and C.P.) are written in a simplified manner, using a single line for each instrument.

42

Fl.

mf

Cl. Mi♭

mf

Cl. Si♭ 1

mf

Cl. Si♭ 2

mf

Sax S.

mf

Sax C.

mf

Sax T.

mf

f

Sax B.

mf

f

Tr. Si♭

mf

Tr. Si♭

mf

Fl. 1

mf

Fl. 2

mf

Cr. Mi♭

mf

f

T. ne

mf

Flic. Barit.

mf

Bassi

mf

Tamb.

mf

C.P.

mf

TRIO

Fl.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Si♭

Tr. Si♭

Fl. 1

Fl. 2

Cr. Mi♭

T.ne

Flic. Barit.

Bassi

Tamb.

C.P.

f

mf

71

Fl.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Si♭

Tr. Si♭

Fl. 1

Fl. 2

Cr. Mi♭

T.ne

Flic. Barit.

Bassi

Tamb.

C.P.

The musical score for 'Passa la Crocerossina' begins at measure 71. The ensemble consists of 18 parts: Flute (Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. Si♭ 1), Clarinet in B-flat 2 (Cl. Si♭ 2), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in B-flat (Tr. Si♭), Trumpet in B-flat (Tr. Si♭), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Cor Anglais in B-flat (Cr. Mi♭), Trombone (T.ne), Flugelhorn/Baritone (Flic. Barit.), Basses (Bassi), Tambourine (Tamb.), and Conga (C.P.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and brass parts feature a rhythmic melody, while the strings provide a harmonic foundation. The percussion adds a rhythmic drive.

81

Fl.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Si♭

Tr. Si♭

Flc. 1

Flc. 2

Cr. Mi♭

T. ne

Flic. Barit.

Bassi

Tamb.

C.P.

[illegible]