

# INTER ARMA CARITAS

Musica di Mauro Rosi

Tempo di Marcia

Flauto

1° Clarinetto in Sib

2° Clarinetto Si

Sax contralto

Sax tenore

Corno in Mib

Tromba in Sib 1

Tromba in Sib 2

Trombone

Bariton (C.V.)

Bassi

Tamburo

Piatti Cassa

*f* *mf*

This musical score is for the piece "INTER ARMA CARITAS" and is the second page of the score. It features a variety of instruments and parts, all starting at measure 10. The instruments and parts are:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes.
- 1° Cl. Sib (First Clarinet in B-flat):** Melodic line, often playing in unison with the flute.
- 2° Cl (Second Clarinet):** Melodic line, often playing in unison with the first clarinet.
- Sax C. (Soprano Saxophone):** Melodic line, often playing in unison with the clarinets.
- Sax T. (Tenor Saxophone):** Melodic line, often playing in unison with the clarinets.
- Cr. (Cornet):** Harmonic accompaniment with chords.
- Tr. Sib 1 (Trumpet in B-flat 1):** Melodic line.
- Tr. Sib 2 (Trumpet in B-flat 2):** Melodic line.
- T. ne (Trombone):** Melodic line.
- Bar. (Baritone):** Melodic line.
- Bassi (Basses):** Harmonic accompaniment with chords.
- Rull. (Snare Drum):** Rhythmic accompaniment with eighth notes.
- P. C. (Cymbals):** Rhythmic accompaniment with eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 10. The notation includes various note values, rests, and dynamic markings.

Fl.

1° Cl. Sib

2° Cl

Sax C.

Sax T.

Cr.

Tr. Sib 1

Tr. Sib 2

T. ne

Bar.

Bassi

Rull.

P. C.

19

This musical score is for the piece "INTER ARMA CARITAS" and is page 4 of the score. It features a variety of instruments and parts:

- Fl. (Flute):** Treble clef, melodic line with eighth and sixteenth notes.
- 1° Cl. Sib (First Clarinet in B-flat):** Treble clef, melodic line.
- 2° Cl (Second Clarinet):** Treble clef, melodic line.
- Sax C. (Soprano Saxophone):** Treble clef, melodic line.
- Sax T. (Tenor Saxophone):** Treble clef, melodic line.
- Cr. (Cornet):** Treble clef, playing chords.
- Tr. Sib 1 (Trumpet in B-flat 1):** Treble clef, melodic line.
- Tr. Sib 2 (Trumpet in B-flat 2):** Treble clef, melodic line.
- T. ne (Trombone):** Bass clef, melodic line.
- Bar. (Baritone):** Treble clef, melodic line.
- Bassi (Basses):** Bass clef, playing chords.
- Rull. (Snare Drum):** Percussion line with rhythmic patterns.
- P. C. (Cymbals):** Percussion line with rhythmic patterns.

The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 28. The notation includes various note values, rests, and dynamic markings.

Fl. *tr* *f*

1° Cl.Sib *f*

2° Cl *f*

Sax C. *f*

Sax T. *f*

Cr. *f*

Tr.Sib 1 *f*

Tr.Sib 2 *f*

T.ne *f*

Bar. *f*

Bassi *f*

Rull. *f*

P. C. *f*

This musical score is for the piece "INTER ARMA CARITAS" and is page 6 of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Melodic line with a slur over measures 46-48.
- 1° Cl. Sib (1st Clarinet in B-flat):** Melodic line with a slur over measures 46-48.
- 2° Cl (2nd Clarinet):** Melodic line with a slur over measures 46-48.
- Sax C. (Saxophone Alto):** Melodic line with a slur over measures 46-48.
- Sax T. (Saxophone Tenor):** Melodic line with a slur over measures 46-48.
- Cr. (Cymbal):** Percussive accompaniment with a rhythmic pattern of eighth notes.
- Tr. Sib 1 (Trumpet in B-flat 1):** Melodic line with a slur over measures 46-48.
- Tr. Sib 2 (Trumpet in B-flat 2):** Melodic line with a slur over measures 46-48.
- T. ne (Trombone):** Melodic line with a slur over measures 46-48.
- Bar. (Baritone):** Melodic line with a slur over measures 46-48.
- Bassi (Basses):** Melodic line with a slur over measures 46-48.
- Rull. (Snare Drum):** Percussive accompaniment with a rhythmic pattern of eighth notes.
- P. C. (Cymbal):** Percussive accompaniment with a rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The number 46 is marked at the beginning of each staff, indicating the measure number.

Fl.

1° Cl. Sib

2° Cl

Sax C.

Sax T.

Cr.

Tr. Sib 1

Tr. Sib 2

T. ne

Bar.

Bassi

Rull.

P. C.

Fl. <sup>64</sup> Sempre da CAPO

1° Cl. Sib <sup>64</sup> Sempre da CAPO

2° Cl <sup>64</sup> Sempre da CAPO

Sax C. <sup>64</sup> Sempre da CAPO

Sax T. <sup>64</sup> Sempre da CAPO

Cr. <sup>64</sup> Sempre da CAPO

Tr. Sib 1 <sup>64</sup> Sempre da CAPO

Tr. Sib 2 <sup>64</sup> Sempre da CAPO

T. ne <sup>64</sup> Sempre da CAPO

Bar. <sup>64</sup> Sempre da CAPO

Bassi <sup>64</sup> Sempre da CAPO

Rull. <sup>64</sup> Sempre da CAPO

P. C. <sup>64</sup> Sempre da CAPO



Flauto e Ottavino

INTER ARMA CARITAS

Musica di Mauro Rosi

Tempo di Marcia

Musical score for Flauto e Ottavino. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and ends with *mf*. Measure numbers 10, 19, 28, 37, 46, and 55 are indicated. Trills are marked with 'tr' and wavy lines above notes at measures 37 and 55. The piece concludes with the instruction 'Sempre da CAPO'.

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Oboe / Glockspiel

INTER ARMA CARITAS

Musica di Mauro Rosi

Tempo di Marcia

Musical score for Oboe / Glockspiel. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and ends with *mf*. Measure numbers 10, 19, 28, 37, 46, 55, and 64 are indicated. The piece concludes with the instruction 'Sempre da CAPO'.

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Piccolo Mi  $\flat$

# INTER ARMA CARITAS

Musica di Mauro Rosi

Tempo di Marcia

Musical score for Piccolo in B-flat. The score is written in 2/4 time and consists of six staves. It begins with a dynamic marking of *f* and includes a repeat sign at measure 10. The score features various musical notations such as slurs, trills (marked 'tr'), and dynamic changes to *mf* and *f*. Measure numbers 10, 19, 28, 37, 46, 55, and 64 are indicated. The piece concludes with a double bar line and the instruction 'Sempre da CAPO'.

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1° Clarinetto in Si $\flat$

# INTER ARMA CARITAS

Musica di Mauro Rosi

Tempo di Marcia

Musical score for 1st Clarinet in B-flat. The score is written in 2/4 time and consists of six staves. It begins with a dynamic marking of *f* and includes a repeat sign at measure 10. The score features various musical notations such as slurs, trills (marked 'tr'), and dynamic changes to *mf* and *f*. Measure numbers 10, 19, 28, 37, 46, 55, and 64 are indicated. The piece concludes with a double bar line and the instruction 'Sempre da CAPO'.

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2° Clarinetto Si $\flat$

INTER ARMA CARITAS

Musica di Mauro Rosi

Tempo di Marcia

Musical score for 2nd Clarinet in B-flat. The score is written in 2/4 time and consists of six staves. It begins with a dynamic marking of *f* and includes a first ending marked with a double bar line and a repeat sign. The score features various dynamics including *f* and *mf*, and includes measure numbers 10, 19, 28, 37, 46, 55, and 64. The piece concludes with the instruction "Sempre da CAPO".

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Sax Soprano in Si $\flat$

INTER ARMA CARITAS

Musica di Mauro Rosi

Tempo di Marcia

Musical score for Saxophone Soprano in B-flat. The score is written in 2/4 time and consists of six staves. It begins with a dynamic marking of *f* and includes a first ending marked with a double bar line and a repeat sign. The score features various dynamics including *f* and *mf*, and includes measure numbers 10, 19, 28, 37, 46, 55, and 64. The piece concludes with the instruction "Sempre da CAPO".

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Sax Contralto Mi  $\flat$

INTER ARMA CARITAS

Musica di Mauro Rosi

Tempo di Marcia

Musical score for Sax Contralto Mi  $\flat$ . The score is written in 2/4 time and consists of six staves. It begins with a dynamic marking of *f* and includes a section marked *mf* starting at measure 10. Measure numbers 10, 19, 28, 37, 46, 55, and 64 are indicated. The piece concludes with the instruction "Sempre da CAPO".

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Sax e Flic. Tenore Si  $\flat$

INTER ARMA CARITAS

Musica di Mauro Rosi

Tempo di Marcia

Musical score for Sax e Flic. Tenore Si  $\flat$ . The score is written in 2/4 time and consists of six staves. It begins with a dynamic marking of *f* and includes a section marked *mf* starting at measure 10. Measure numbers 10, 19, 28, 37, 46, 55, and 64 are indicated. The piece concludes with the instruction "Sempre da CAPO".

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Sax Baritono Mi $\flat$

# INTER ARMA CARITAS

Musica di Mauro Rosi

Tempo di Marcia

10

19

28

37

46

55

64

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Sempre da CAPO

1° Corno in Fa

# INTER ARMA CARITAS

Musica di Mauro Rosi

Tempo di Marcia

10

19

28

37

46

55

64

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Sempre da CAPO

1° Flic Contr. o Corno in Mi $\flat$

INTER ARMA CARITAS

Musica di Mauro Rosi

Tempo di Marcia

10

*f* *mf*

19

28

37

46

55

64

Sempre da CAPO

Detailed description: This is the musical score for the 1st Flute/Trumpet part in B-flat. It consists of six staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Tempo di Marcia'. The first measure is marked with a forte dynamic (*f*). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic changes to mezzo-forte (*mf*) at measure 10. Measure numbers 10, 19, 28, 37, 46, 55, and 64 are indicated above the staves. The piece concludes with a double bar line and the instruction 'Sempre da CAPO'.

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2° Corno in Fa

INTER ARMA CARITAS

Musica di Mauro Rosi

Tempo di Marcia

10

*f* *mf*

19

28

37

46

55

64

Sempre da CAPO

Detailed description: This is the musical score for the 2nd Horn part in F. It consists of six staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of two flats (F major). The tempo is marked 'Tempo di Marcia'. The first measure is marked with a forte dynamic (*f*). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic changes to mezzo-forte (*mf*) at measure 10. Measure numbers 10, 19, 28, 37, 46, 55, and 64 are indicated above the staves. The piece concludes with a double bar line and the instruction 'Sempre da CAPO'.

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2° Flic Contr. o Corno in Mi $\flat$

INTER ARMA CARITAS

Musica di Mauro Rosi

Tempo di Marcia

10

*f* *mf*

19

28

37

46

55

64

Sempre da CAPO

Detailed description: This is the musical score for the 2nd Flute/Trumpet part in B-flat. It consists of six staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Tempo di Marcia'. The first measure is marked with a forte dynamic (*f*). The score includes various musical notations such as rests, eighth notes, and sixteenth notes. Dynamic markings include *f* and *mf*. Measure numbers 10, 19, 28, 37, 46, 55, and 64 are indicated. The piece concludes with a double bar line and the instruction 'Sempre da CAPO'.

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3° Corno in Fa

INTER ARMA CARITAS

Musica di Mauro Rosi

Tempo di Marcia

10

*f* *mf*

19

28

37

46

55

64

Sempre da CAPO

Detailed description: This is the musical score for the 3rd Horn part in F. It consists of six staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of two flats (F major). The tempo is marked 'Tempo di Marcia'. The first measure is marked with a forte dynamic (*f*). The score includes various musical notations such as rests, eighth notes, and sixteenth notes. Dynamic markings include *f* and *mf*. Measure numbers 10, 19, 28, 37, 46, 55, and 64 are indicated. The piece concludes with a double bar line and the instruction 'Sempre da CAPO'.

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3° Flic Contr. o Corno in Mi<sup>b</sup>

INTER ARMA CARITAS

Musica di Mauro Rosi

Tempo di Marcia

Musical score for 3° Flic Contr. o Corno in Mi<sup>b</sup>. The score is in 2/4 time and consists of six staves. The first staff starts with a dynamic of *f* and a tempo marking of "Tempo di Marcia". The second staff has a dynamic of *mf*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f*. The score includes measure numbers 10, 19, 28, 37, 46, 55, and 64. The piece ends with the instruction "Sempre da CAPO".

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1° Trombone Ten. Si<sup>b</sup>

INTER ARMA CARITAS

Musica di Mauro Rosi

Tempo di Marcia

Musical score for 1° Trombone Ten. Si<sup>b</sup>. The score is in 2/4 time and consists of six staves. The first staff starts with a dynamic of *f* and a tempo marking of "Tempo di Marcia". The second staff has a dynamic of *mf*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f*. The score includes measure numbers 10, 19, 28, 37, 46, 55, and 64. The piece ends with the instruction "Sempre da CAPO".

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1° Trombone Ten. Si  $\flat$  

# INTER ARMA CARITAS

Musica di Mauro Rosi

Tempo di Marcia



*f* *mf*

10 19 28 37 46 55 64

Sempre da CAPO

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2° Trombone Ten. Si  $\flat$  

# INTER ARMA CARITAS

Musica di Mauro Rosi

Tempo di Marcia



*f* *mf*

10 19 28 37 46 55 64

Sempre da CAPO

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2° Trombone Ten. Si  $\flat$  

# INTER ARMA CARITAS

Musica di Mauro Rosi

Tempo di Marcia



10

*f* *mf*

19

28

37

46

*f*

55

64

Sempre da CAPO

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1<sup>a</sup> Tromba in Si  $\flat$

# INTER ARMA CARITAS

Musica di Mauro Rosi

Tempo di Marcia



1

10

*f* *mf*

19

28

37

46

*f*

55

64

Sempre da CAPO

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2<sup>a</sup> Tromba in Sib

INTER ARMA CARITAS

Musica di Mauro Rosi

Tempo di Marcia

Musical score for 2<sup>a</sup> Tromba in Sib, Tempo di Marcia. The score consists of six staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 1. The second staff has a measure number of 10. The third staff has a measure number of 19. The fourth staff has a measure number of 28. The fifth staff has a measure number of 37 and a dynamic marking of *f*. The sixth staff has a measure number of 46 and a dynamic marking of *mf*. The score concludes with the instruction "Sempre da CAPO".

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Flicornino Mi<sup>b</sup>

INTER ARMA CARITAS

Musica di Mauro Rosi

Tempo di Marcia

Musical score for Flicornino Mi<sup>b</sup>, Tempo di Marcia. The score consists of six staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 1. The second staff has a measure number of 10. The third staff has a measure number of 19. The fourth staff has a measure number of 28. The fifth staff has a measure number of 37 and a dynamic marking of *f*. The sixth staff has a measure number of 46 and a dynamic marking of *mf*. The score concludes with the instruction "Sempre da CAPO".

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Flic. Baritono in Si  $\flat$   $\text{b}$

INTER ARMA CARITAS

Musica di Mauro Rosi

Tempo di Marcia

Musical score for Flic. Baritono in Si  $\flat$  bass clef. The score consists of eight staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked 'Tempo di Marcia'. The first staff begins with a dynamic marking of *f* and a measure number of 10. The second staff has a measure number of 19 and a dynamic marking of *mf*. The third staff has a measure number of 28. The fourth staff has a measure number of 37. The fifth staff has a measure number of 46 and a dynamic marking of *f*. The sixth staff has a measure number of 55. The seventh staff has a measure number of 64. The piece concludes with a double bar line and repeat signs.

Sempre da CAPO

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Flic. Baritono in Si  $\flat$   $\text{t}$

INTER ARMA CARITAS

Musica di Mauro Rosi

Tempo di Marcia

Musical score for Flic. Baritono in Si  $\flat$  treble clef. The score consists of eight staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked 'Tempo di Marcia'. The first staff begins with a dynamic marking of *f* and a measure number of 10. The second staff has a measure number of 19 and a dynamic marking of *mf*. The third staff has a measure number of 28. The fourth staff has a measure number of 37. The fifth staff has a measure number of 46 and a dynamic marking of *f*. The sixth staff has a measure number of 55. The seventh staff has a measure number of 64. The piece concludes with a double bar line and repeat signs.

Sempre da CAPO

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Bassi Mi 

# INTER ARMA CARITAS

Musica di Mauro Rosi

Tempo di Marcia



*f* *mf* *f* *mf*

Sempre da CAPO

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Bassi Fa - Sib - Mi $\flat$

# INTER ARMA CARITAS

Musica di Mauro Rosi

Tempo di Marcia



*f* *mf* *f* *mf*

Sempre da CAPO

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Tamburo

INTER ARMA CARITAS

Musica di Mauro Rosi

Tempo di Marcia

Musical score for Tamburo in 2/4 time, 72 measures. The score is divided into measures 1-10, 11-20, 21-30, 31-40, 41-50, 51-60, 61-70, and 71-72. Dynamics include *f* (measures 1-10), *mf* (measures 11-20), and *f* (measures 31-40). The piece concludes with the instruction "Sempre da CAPO".

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Cassa e Piatti

INTER ARMA CARITAS

Musica di Mauro Rosi

Tempo di Marcia

Musical score for Cassa e Piatti in 2/4 time, 72 measures. The score is divided into measures 1-13, 14-26, 27-40, 41-51, 52-62, and 63-72. Dynamics include *f* (measures 1-13), *mf* (measures 14-26), and *f* (measures 41-51). The piece concludes with the instruction "Sempre da CAPO".

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